



Summer Jazz Online: Monday-Friday, 9 AM - 1 PM

Session I: July 6th-July 17th, 2020

Session II: July 20th-July 31st, 2020

Key Components of Summer Jazz Online - Instrumental and Improvisation Classes, Music Listening/History/Technology Electives, Private Lessons, Yoga and Movement, Master Classes

Block A: Instrumental and Improvisation Classes by Instrument

9 AM - 9:55 AM

Students are grouped by ability. Beginners focus on blues form and time, and advanced students work on chord-based approaches and more complex harmonic/rhythmic developments. Sections include:

- Trumpets
- Low Brass
- Woodwinds
- Guitar
- Piano
- Bass
- Drums

Block B: Electives

10 AM - 10:55 AM

- **GarageBand/Logic** - Compose and produce original music using GarageBand and Logic. Beginner and advanced levels available.
- **Ear Training/Color** - Learn how to hear the functions of notes and chords through listening exercises, based on the theory of Charlie Banacos.
- **Applied Theory/Learning Repertoire** - Learn how to use jazz theory to play jazz standards on your instrument.
- **Rhythm/Percussion Class** - Study the use of swing, African, and Latin rhythms in contemporary improvised music.
- **History/Listening** - Gain an understanding of jazz history from 1920-2020 by listening to and watching videos.
- **A Listening History of Improvisation** - Study the aural history of improvised world music by listening to audio examples from the improvised traditions of African, Indian, Arabic, Spanish, and European music.
- **Create a Performance on Soundtrap** - Create a virtual performance using Soundtrap software to perform music in an ensemble setting.



- Recommended Products: Interface Mics with stand and cable will improve the online learning experience for this class.

Block C: Private Lessons

10 AM - 10:55 AM

Block D: (Same as C Block)

11 AM - 11:55 PM

Block E: Yoga or Master Class with a Jazz Artist

12 - 12:55 PM