



## LEVEL ONE

<b>Skills &amp; Goals:</b>	<ul style="list-style-type: none"><li>• Note, fingering, articulations, and time value recognition.</li><li>• Introduction to scales and arpeggi (hands together, parallel motion) &amp; key signatures.</li><li>• Basic musicianship, including phrasing, balance, voicing, and interpretive elements.</li><li>• Develop basic memorization skills.</li></ul>
<b>Sample Repertoire:</b>	<ul style="list-style-type: none"><li>• Method books</li><li>• Bach – minuets from Anna Magdalena’s Notebook</li><li>• Kabalevsky – Op.39</li><li>• Introduction to simple sonatinas</li></ul>
<b>End of Year Evaluation:</b>	<ul style="list-style-type: none"><li>• A minimum of 4 scales and arpeggi (2 major and 2 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.)</li><li>• Solo Repertoire: a minimum of 2 pieces of contrasting character, possibly from memory.</li></ul>
<b>Additional Requirements for Young Artist Diploma:</b>	<ul style="list-style-type: none"><li>• Average Score of “high pass” for final Level I Evaluation.</li><li>• Two solo performances per year at Rivers (at an all-school or dep’t event).</li><li>• Two year-long electives in total.</li></ul>



## LEVEL TWO

<b>Skills &amp; Goals:</b>	<ul style="list-style-type: none"><li>• Introduction to polyphony.</li><li>• Scales and arpeggi in four octaves.</li><li>• Continued work on interpretive elements.</li><li>• Basic recognition of harmonic patterns.</li><li>• Memorization.</li></ul>
<b>Sample Repertoire:</b>	<ul style="list-style-type: none"><li>• Bach – selected Inventions</li><li>• Classical Sonatinas</li><li>• Schumann – Album for the Young</li><li>• Bartok – Mikrokosmos Vol. 4-6</li><li>• Small concertinos</li></ul>
<b>End of Year Evaluation:</b>	<ul style="list-style-type: none"><li>• A minimum of 6 scales and arpeggi (3 major and 3 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.)</li><li>• Solo Repertoire: 2 or 3 pieces of contrasting character and representing different periods, for memory (unless from the Modern Era). If 3 pieces, possibly one is an etude of appropriate difficulty.</li></ul>
<b>Additional Requirements for Young Artist Diploma:</b>	<ul style="list-style-type: none"><li>• Average Score of “high pass” for final Level II Evaluation.</li><li>• Three solo performances per year at Rivers (at an all-school or dep’t event).</li><li>• Three year-long electives in total.</li></ul>



## LEVEL THREE

<b>Skills &amp; Goals:</b>	<ul style="list-style-type: none"><li>• Introduction to playing 3rds, 6ths, and octaves.</li><li>• More complex polyphonic works.</li><li>• Detailed work on appropriate interpretive elements.</li><li>• Introduction to more complex etudes.</li><li>• Memorization.</li></ul>
<b>Sample Repertoire:</b>	<ul style="list-style-type: none"><li>• Bach – Concerti; selections from Well-Tempered Clavier</li><li>• Classical Sonatas</li><li>• Mozart – Concerti</li><li>• Chopin – Nocturnes, Preludes</li><li>• Schubert – Impromptus</li><li>• Debussy – Images</li></ul>
<b>End of Year Evaluation:</b>	<ul style="list-style-type: none"><li>• A minimum of 8 scales and arpeggi (4 major and 4 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.) Alternatively, the candidate will present an Etude of appropriate difficulty, as long as all 24 major/minor scales/arpeggio have previously been passed. (See Dep’t Chair.)</li><li>• Solo Repertoire: 2 or 3 pieces of contrasting character and representing different periods, for memory (unless from the Modern Era). If 3 pieces, possibly one is an etude of appropriate difficulty.</li><li>• In order to pass out of LEVEL III, all 24 major &amp; minor scales and arpeggio must have been evaluated. (See Dep’t Chair.)</li></ul>
<b>Additional Requirements for Young Artist Diploma:</b>	<ul style="list-style-type: none"><li>• Average Score of “high pass” for final Level III Evaluation</li><li>• Three solo performances per year (at an all-school or dep’t event). A half recital of 30 minutes of music is required to complete Level III.</li><li>• Three year-long electives in total.</li></ul>



## LEVEL FOUR

<b>Skills &amp; Goals:</b>	<ul style="list-style-type: none"><li>• High level of technical achievement.</li><li>• Contemporary Seminar participation.</li><li>• Development of more sophisticated musicianship skills.</li><li>• Memorization.</li></ul>
<b>Sample Repertoire:</b>	<ul style="list-style-type: none"><li>• Bach – selections from the Well-Tempered Clavier, Partitas</li><li>• Beethoven – Concertos</li><li>• Chopin – Ballades</li><li>• Debussy – Etudes</li><li>• Liszt – Concert Etudes</li><li>• Scriabin – Sonata No.9</li></ul>
<b>End of Year Evaluation:</b>	<ul style="list-style-type: none"><li>• A minimum of 10 scales and arpeggi (5 major and 5 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.) Alternatively, the candidate will present an Etude of appropriate difficulty, as long as all 24 major/minor scales/arpeggio have previously been passed. (See Dep't Chair.)</li><li>• Solo Repertoire: 2 to 4 pieces of contrasting character and representing different periods, for memory (unless from the Modern Era).</li></ul>
<b>Additional Requirements for Young Artist Diploma:</b>	<ul style="list-style-type: none"><li>• Average Score of “high pass” for final Level IV Evaluation</li><li>• Three solo performances per year at Rivers (at an all-school or dep't event). Both a full recital with 50 minutes of music and a half recital with 30 minutes of music are required to complete Level IV.</li><li>• Three year-long electives in total.</li></ul>