LEVEL ONE

Skills & Goals:
- Note, fingering, articulations, and time value recognition.
- Introduction to scales and arpeggi (hands together, parallel motion) & key signatures.
- Basic musicianship, including phrasing, balance, voicing, and interpretive elements.
- Develop basic memorization skills.

Sample Repertoire:
- Method books
- Bach – minuets from Anna Magdelena’s Notebook
- Kabalevsky – Op.39
- Introduction to simple sonatinas

End of Year Evaluation:
- A minimum of 4 scales and arpeggi (2 major and 2 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.)
- Solo Repertoire: a minimum of 2 pieces of contrasting character, possibly from memory.

Additional Requirements for Young Artist Diploma:
- Average Score of “high pass” for final Level I Evaluation.
- Two solo performances per year at Rivers (at an all-school or dep’t event).
- Two year-long electives in total.
LEVEL TWO

| Skills & Goals:          | • Introduction to polyphony.  
|                         | • Scales and arpeggi in four octaves.  
|                         | • Continued work on interpretive elements.  
|                         | • Basic recognition of harmonic patterns.  
|                         | • Memorization.  
| Sample Repertoire:      | • Bach – selected Inventions  
|                         | • Classical Sonatinas  
|                         | • Schumann – Album for the Young  
|                         | • Bartok – Mikrokosmos Vol. 4-6  
|                         | • Small concertinos  
| End of Year Evaluation: | • A minimum of 6 scales and arpeggi (3 major and 3 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.)  
|                         | • Solo Repertoire: 2 or 3 pieces of contrasting character and representing different periods, for memory (unless from the Modern Era). If 3 pieces, possibly one is an etude of appropriate difficulty.  
| Additional Requirements for Young Artist Diploma: | • Average Score of “high pass” for final Level II Evaluation.  
|                         | • Three solo performances per year at Rivers (at an all-school or dep’t event).  
|                         | • Three year-long electives in total.
LEVEL THREE

| Skills & Goals:                        | • Introduction to playing 3rds, 6ths, and octaves.  
|                                         | • More complex polyphonic works.  
|                                         | • Detailed work on appropriate interpretive elements.  
|                                         | • Introduction to more complex etudes.  
|                                         | • Memorization.  
| Sample Repertoire:                     | • Bach – Concerti; selections from Well-Tempered Clavier  
|                                         | • Classical Sonatas  
|                                         | • Mozart – Concerti  
|                                         | • Chopin – Nocturnes, Preludes  
|                                         | • Schubert – Impromptus  
|                                         | • Debussy – Images  
| End of Year Evaluation:                | • A minimum of 8 scales and arpeggi (4 major and 4 minor), hands  
|                                         |   together in parallel motion.  (Adjudicators will choose from among  
|                                         |   those prepared.) Alternatively, the candidate will present an Etude of  
|                                         |   appropriate difficulty, as long as all 24 major/minor scales/arpeggio  
|                                         |   have previously been passed.  (See Dep’t Chair.)  
|                                         | • Solo Repertoire: 2 or 3 pieces of contrasting character and  
|                                         |   representing different periods, for memory (unless from the Modern  
|                                         |   Era). If 3 pieces, possibly one is an etude of appropriate difficulty.  
|                                         | • In order to pass out of LEVEL III, all 24 major & minor scales and  
|                                         |   arpeggio must have been evaluated.  (See Dep’t Chair.)  
| Additional Requirements for Young Artist Diploma: | • Average Score of “high pass” for final Level III Evaluation  
|                                         | • Three solo performances per year (at an all-school or dep’t event).  A  
|                                         |   half recital of 30 minutes of music is required to complete Level III.  
|                                         | • Three year-long electives in total.  

# LEVEL FOUR

| Skills & Goals: | • High level of technical achievement.  
|                | • Contemporary Seminar participation.  
|                | • Development of more sophisticated musicianship skills.  
|                | • Memorization.  |

| Sample Repertoire: | • Bach – selections from the Well-Tempered Clavier, Partitas  
|                    | • Beethoven – Concertos  
|                    | • Chopin – Ballades  
|                    | • Debussy – Etudes  
|                    | • Liszt – Concert Etudes  
|                    | • Scriabin – Sonata No.9  |

| End of Year Evaluation: | • A minimum of 10 scales and arpeggi (5 major and 5 minor), hands together in parallel motion. (Adjudicators will choose from among those prepared.) Alternatively, the candidate will present an Etude of appropriate difficulty, as long as all 24 major/minor scales/arpeggio have previously been passed. (See Dep’t Chair.)  
|                          | • Solo Repertoire: 2 to 4 pieces of contrasting character and representing different periods, for memory (unless from the Modern Era).  |

| Additional Requirements for Young Artist Diploma: | • Average Score of “high pass” for final Level IV Evaluation  
|                                                 | • Three solo performances per year at Rivers (at an all-school or dep’t event). Both a full recital with 50 minutes of music and a half recital with 30 minutes of music are required to complete Level IV.  
|                                                 | • Three year-long electives in total.  |