



## **Summer Music Online: Monday-Friday, Core Classes 10 AM - 1 PM**

***With Included Optional Enrichment Classes Available Before 10 AM and After 1 PM***

Session I: July 6th-July 17th, 2020

Session II: July 20th-July 31st, 2020

**Key Components of Summer Music Online** - Private Lessons, Performance Electives, Music Appreciation Electives, Yoga and Movement, and a **Master Class Series with First Associate Concertmaster of the Los Angeles Philharmonic, Nathan Cole**

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### ***Sample Schedule For Junior Division***

9 AM - 9:50 AM - Work toward a virtual performance video through Acapella, GarageBand, or iMovie in **Chamber Music** rehearsals (Optional)

SCREEN BREAK

10 AM - 10:55 AM - Lessons Alternating with Performance Electives on a M/W or T/Th Basis

Students will receive **four private lessons** during a Summer Music Online session. During this **one-on-one time with a faculty artist**, students will learn current solo repertoire and virtual chamber music or orchestra repertoire with the guidance of RSC faculty.

Students will choose two of the following Junior Division performance elective options (one for each of the two weeks of Summer Music Online):

- I. **Scales Mastery** - Learn to apply scales and arpeggios in creative ways to the repertoire you are studying.
- II. **"We're all chained to the rhythm, To the rhythm, To the rhythm"** - Learn to establish a solid sense of rhythm through movement. Instantly improve your practice, your performance, and your sight-reading skills (lyrics by Katy Perry).
- III. **Étude Experience** - Develop technical and musical skills through focused practice on specific areas of bow and left hand technique.
- IV. **Practice Like A Ninja Warrior** - Learn effective and fun techniques to save time in the practice room.

SCREEN BREAK

11:10 AM - 11:55 AM - Daily M-Th Music Appreciation Electives



Students will choose two of the following Junior Division music appreciation elective options (one for each of the two weeks of Summer Music Online):

- I. **Music Theory Jeopardy** - What is Music Theory? Test your knowledge of scales, key signatures, intervals, and more!
- II. **Ear Training** - Improve and enrich your entire experience of playing, practicing, and listening to music through ear training exercises.

SCREEN BREAK

12:10 PM - 12:55 PM - Care for your body and mind with a **Yoga or Movement** class.

3 PM - 4 PM - Share repertoire with other students in a Zoom **Performance Class** and gain valuable feedback. Summer Music student or not, tune in to observe a Performance Class for free! (Optional)

4:15 - 5:15 PM - Collaborate with peers as part of a **Virtual Orchestra, Piano Seminar, or Wind Ensemble**. (Optional)

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### **Sample Schedule For Senior Division**

9 AM - 9:50 AM - Work toward a virtual performance video through Acapella, GarageBand, or iMovie in **Chamber Music** rehearsals (Optional)

SCREEN BREAK

10 AM - 10:45 AM - Daily M-Th Music Appreciation Electives

Students will choose two of the following Senior Division music appreciation elective options (one for each of the two weeks of Summer Music Online):

- I. **Fundamentals of Theory** - Understand the building blocks of music.
- II. **Score Reading and Listening** - Learn how to use a musical score through effective studying and listening. Gain an understanding of how a piece of music is written down, and improve your ear and musical theory knowledge.
- III. **Ear Training** - Improve and enrich your entire experience of playing, practicing, and listening to music through ear training exercises.



**IV. Improvisation Class for Non-Jazzers** - Jealous of the Jazzers? Learn to think outside the box in this intro to improvisation class.

*Students will also have the opportunity to choose electives from the Summer Jazz selection, if interested. Please inquire!*

SCREEN BREAK

11 AM - 11:55 AM - Lessons Alternating with Performance Electives on a M/W or T/Th Basis

Students will receive **four private lessons** during a Summer Music Online session. During this **one-on-one time with a faculty artist**, students will learn current solo repertoire and virtual chamber music or orchestra repertoire with the guidance of RSC faculty.

Students will choose two of the following Junior Division performance elective options (one for each of the two weeks of Summer Music Online):

- I. **Senior or Junior Districts Prep** - Take a closer look at the Senior/Junior repertoire in preparation for districts. Get tips on how to “practice for performance” at the auditions, including how to sight read!
- II. **Étude Experience** - Develop technical and musical skills through focused practice on the specific areas of bow and left hand technique to enhance performance.
- III. **Scales Mastery** - Learn to apply scales and arpeggios in creative ways to the repertoire you are studying.

12 PM - 12:55 PM - Care for your body and mind with a **Yoga or Movement** class.

*3 PM - 4 PM - Share repertoire with other students in a Zoom **Performance Class** and gain valuable feedback. Summer Music student or not, tune in to observe a Performance Class for free! (Optional)*

*4:15 - 5:15 PM - Collaborate with peers as part of a **Virtual Orchestra, Piano Seminar, or Wind Ensemble**. (Optional)*