



## LEVEL ONE

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**Skills & Goals:**

- Comfortable body position and proper instrument placement
- Ability to play in tune in one position, recognizing basic finger patterns
- Developing basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character and tempo

**Sample Repertoire:**

- One octave scales and arpeggios
- Studies by Kinsey, Wohlfahrt, Doflein
- Albums of pieces by Suzuki, Applebaum, Dancla, Avsharian
- Concertinos by Huber, Kuchler, Perlman

**End of Year Evaluation:**

- Six one octave scales with arpeggios
- One study
- One piece, memorized

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:  
theory class, youth orchestra



## LEVEL TWO

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**Skills & Goals:**

- Secure and flexible body position (standing and sitting)
- Mastering positions 1 through 3 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics

**Sample Repertoire:**

- Two octave scales and arpeggios
- Studies by Mazas, Wohlfahrt, Kayser
- Pieces by Bohm, Dancla, Mollenhauer
- Concertos by Accolay, Vivaldi, Komarovsky
- Sonatas by Haendel, Vivaldi, Locatelli

**End of Year Evaluation:**

- Six two octave scales and arpeggios
- One study
- Two contrasting pieces, one of which needs to be memorized

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
Theory Class, Chamber Music, Youth Orchestra



## LEVEL THREE

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**Skills & Goals:**

- Balanced body position, ability to recognize and avoid tension
- Ability to shift to higher positions
- Consistent vibrato, comfortable double stops and chords
- Variety of bowings, including off the string
- Playing with more expression and making more stylistic choices

**Sample Repertoire:**

- Three octave scales
- Studies by Kayser, Kreutzer, Mazas, Sitt, Dont op 37
- Pieces by Kreisler, Monti, deBeriot, Bartok
- Concertos by Bach ( E major), Haydn ( C major), Mozart, Viotti
- Sonatas by Leclair, Tartini, Veracini

**End of Year Evaluation:**

- Six three octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
Theory Class, Chamber Music, Youth Orchestra



## LEVEL FOUR

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**Skills & Goals:**

- Comfortable and consistent posture
- Mastery of the entire fingerboard, ability to shift fast
- Variety of vibrato styles, mastery of double stops and chords
- Advanced bow technique and style appropriate application
- Development of personal sound and style

**Sample Repertoire:**

- Three octave scales and arpeggios, also in double stops
- Studies by Fiorillo, Rode, Dont Op. 35
- Pieces by Wieniawski, Paganini, Ravel
- Concertos by Barber, Mendelssohn, Bruch
- Sonatas by Mozart, Beethoven, Brahms

**End of Year Evaluation:**

- All major and minor 3 octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

**Additional  
Requirements for  
Young Artist Diploma  
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:  
Theory Class, Chamber Music, Youth Orchestra