LEVEL ONE

Skills & Goals:
- Comfortable body position and proper instrument placement
- Ability to play in tune in one position, recognizing basic finger patterns
- Developing basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character and tempo

Sample Repertoire:
- One octave scales and arpeggios
- Studies by Kinsey, Wohlfahrt, Doflein
- Albums of pieces by Suzuki, Applebaum, Dancla, Avsharian
- Concertinos by Huber, Kuchler, Perlman

End of Year Evaluation:
- Six one octave scales with arpeggios
- One study
- One piece, memorized

Additional Requirements for Young Artist Diploma Candidates Only:
- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:
  theory class, youth orchestra
LEVEL TWO

Skills & Goals:
- Secure and flexible body position (standing and sitting)
- Mastering positions 1 through 3 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics

Sample Repertoire:
- Two octave scales and arpeggios
- Studies by Mazas, Wohlfahrt, Kayser
- Pieces by Bohm, Dancla, Mollenhauer
- Concertos by Accolay, Vivaldi, Komarovsky
- Sonatas by Haendel, Vivaldi, Locatelli

End of Year Evaluation:
- Six two octave scales and arpeggios
- One study
- Two contrasting pieces, one of which needs to be memorized

Additional Requirements for Young Artist Diploma Candidates Only:
- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
  Theory Class, Chamber Music, Youth Orchestra
LEVEL THREE

Skills & Goals:

- Balanced body position, ability to recognize and avoid tension
- Ability to shift to higher positions
- Consistent vibrato, comfortable double stops and chords
- Variety of bowings, including off the string
- Playing with more expression and making more stylistic choices

Sample Repertoire:

- Three octave scales
- Studies by Kayser, Kreutzer, Mazas, Sitt, Dont op 37
- Pieces by Kreisler, Monti, deBeriot, Bartok
- Concertos by Bach (E major), Haydn (C major), Mozart, Viotti
- Sonatas by Leclair, Tartini, Veracini

End of Year Evaluation:

- Six three octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra
LEVEL FOUR

Skills & Goals:
- Comfortable and consistent posture
- Mastery of the entire fingerboard, ability to shift fast
- Variety of vibrato styles, mastery of double stops and chords
- Advanced bow technique and style appropriate application
- Development of personal sound and style

Sample Repertoire:
- Three octave scales and arpeggios, also in double stops
- Studies by Fiorillo, Rode, Dont Op. 35
- Pieces by Wieniawski, Paganini, Ravel
- Concertos by Barber, Mendelssohn, Bruch
- Sonatas by Mozart, Beethoven, Brahms

End of Year Evaluation:
- All major and minor 3 octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

Additional Requirements for Young Artist Diploma Candidates Only:
- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra