



LEVEL ONE

Skills & Goals:

- Relaxed, upright posture and correct hand positions
- Ease of tone production, coordination of air with lips and tongue
- Smooth slurring of notes, with and without use of valves
- Accurate finger action with the valves and evenness of tone
- Understanding of simple rhythms, intervals, and dynamics

Sample Repertoire:

- Lowell Little Embouchure Builder
- John Kinyon Breeze-Easy Method, Vol. 1
- Philip Sparke Starter Solos
- Paul Harris Know Your Scales, Book One
- Elementary Solos from Ernest Williams Trumpet Method
- Philip Sparke Starter Studies

End of Year Evaluation:

- Two one-octave major scales and arpeggios (keys: C, Bb, A, G)
- One one-octave minor scale and arpeggio (keys: a, g, c)
- Two etudes: one lyrical and one technical
- One solo piece
- Sight-reading at beginner level

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:
theory class, youth orchestra



LEVEL TWO

Skills & Goals:

- Develop finger facility with extensive scale and chromatic studies
- Increase wind power with long-phrase “Flow Studies”
- Strengthen embouchure with Lip Slurs and Dynamic Shading studies
- Increase tongue control, speed, and dexterity
- Extend range to sustain comfortably fourth-space E
- Begin basic double and triple tongue studies

Sample Repertoire:

- H.A. VanderCook Trumpet Stars, Book I
- Charles Gouse Learn To Play The trumpet, Book I
- Vincent Cichowicz Long-Tone Studies
- Sean O’Loughlin My First Clarke
- Robert E. Foster My First Arban
- VanderCook Trumpet Etudes
- Harold Mitchell Trumpet Method, Vol. I

End of Year Evaluation:

- Two one-octave major scales and arpeggios, with relative minor scales (keys: Bb/g, C/a, Db, Eb/c)
- Chromatic scale, one octave, chromatic scale in triplets
- Two etudes: one lyrical, one technical
- One solo piece
- Sight-reading at Level One

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra



LEVEL THREE

Skills & Goals:

- Become more relaxed, with stronger sound, wider range, and more technical command
- Expand range using Lip Slurs, Flow Studies, and scales
- Increase dynamic control, using “sudden-dynamic-change” practice
- Unify sound quality between lower and higher notes; vibrato
- Begin learning scales in thirds
- Play tonguing speed studies for increased facility

Sample Repertoire:

- Herbert L. Clarke Elementary Studies
- Philip Sparke Skillful Studies
- Ernest Williams Little Classics for Trumpet
- Robert Getchell First Book of Practical Studies
- Jay Lichtman, editor, Transposition Studies
- Del Staigers Technical Drills for Finger Facility
- Arban’s Complete Method for Trumpet/Cornet

End of Year Evaluation:

- One two-octave major/relative minor scale (all forms of minor) with arpeggios
- One one-octave major scale and its relative minor in thirds
- Chromatic scale, one and a half octaves: slur ascending, tongue descending
- Two contrasting etudes: a Concone vocalize and a technical etude
- A solo with contrasting sections
- Sight-reading at Level Two

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra



LEVEL FOUR

Skills & Goals:

- Lip slurs to full octave in entire range; add Bugle Call studies
- Increase tonguing speed and dexterity with quick-change intervals
- Increase technical command to allow “risk-taking” for expression
- Advance in lyrical playing through challenging vocalizes and operatic arias
- Advanced scales, phrasing, technical dexterity, rhythms, articulations

Sample Repertoire:

- John J. Haynie High Notes, Low Notes
- Sigmund Hering 40 Progressive Etudes
- Geoffrey Robbins Mont St. Michel
- John Korak, transcribed, Concone Complete Solfeggio
- R. Bernard Fitzgerald Solo transcriptions
- Earl D. Irons Twenty-Seven Groups of Exercises
- Rich Willey books on scales, phrasing, and technical dexterity

End of Year Evaluation:

- Two-octave scale with arpeggios in major/relative minor (all forms of minor)
- One and a half octave major scale in thirds, with broken-chord arpeggio
- Two octave chromatic scale: slurred ascending, tongued descending
- An extended vocalize by Concone or similar composer
- Etude with challenging rhythms and intervals
- Solo by H.A. VanderCook, Bernard Fitzgerald or similar style
- Sight-reading at Level Three

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra