



LEVEL ONE

Skills & Goals:

- Establishing good habits: comfortable and effective approach to instrument (including posture, embouchure, and playing position)
- Understanding of breathing, support, and air flow
- Ability to tongue, slur, accent throughout octave range
- One-octave major scales and arpeggios as possible

Sample Repertoire:

- Learn to Play the French Horn book 1 or comparable method book
- Canadian Brass book of Beginning Horn Solos
- The Really Easy Horn Book (Faber)
- Short solo pieces from Classical Festival Solos (Ployhar, Handel, Schubert)

End of Year Evaluation:

- Three solos of contrasting character
- One etude or exercise
- Two one-octave major scales with arpeggios
- Sight-reading consisting of simple rhythm patterns

Additional Requirements for Young Artist Diploma Candidates Only:

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include: theory class, youth orchestra



LEVEL TWO

Skills & Goals:

- Expanded warm up routine to include lips slurs and long tones
- Comfortable playing range up to high G and down to low C
- Control of dynamics from pianissimo to fortissimo
- Begin basic transposition
- Major and minor scales up to 4 sharps and flats and chromatic - memorized

Sample Repertoire:

- Learn to Play, Book 2
- Getchell, Practical Studies
- Stout, Master Solos – Intermediate (Handel, Mussorgsky, etc)
- Beethoven, Andromeda Serenade

End of Year Evaluation:

- Three solo selections of contrasting character
- One etude or exercise
- Two one or two-octave scales with arpeggios (major/minor pairs)
- Chromatic scale (range to be determined by teacher)
- Sight-reading consisting of rhythm exercises or simple orchestral parts

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra



LEVEL THREE

Skills & Goals:

- Balanced body position, ability to recognize and avoid tension
- Expand range, add flexibility studies to warm up routine
- Begin advanced techniques (lip trills, multiple tonguing, etc)
- Play all major and minor scales and chromatic through full range
- Transposition to common orchestral keys, begin bass clef

Sample Repertoire:

- Kopprasch 60 Etudes
- Maxime-Alphonse Books 1 and 2
- Mozart Concertos 1 and 3
- Saint-Saens Concertpiece, Beethoven Sonata, Frackenpohl Largo and Allegro
- Begin standard orchestral excerpts

End of Year Evaluation:

- Three solos of contrasting character
- One etude or exercise
- Two major/minor scale sets with arpeggios
- Chromatic scale from low C to high G
- Sight-reading

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra



LEVEL FOUR

Skills & Goals:

- Mastery of comfortable, fluid playing position and embouchure
- Flexibility throughout range of instrument
- Extended techniques as comes up in repertoire
- Quick transposition in all keys, reading bass clef
- All scales and modes throughout range

Sample Repertoire:

- Maxime-Alphonse books 3-6
- Reynolds, 48 Etudes
- Orchestral excerpts
- Hindemith Sonatas, Shumann Adagio and Allegro, Strauss Concertos

End of Year Evaluation:

- Three selections of contrasting character (include one orchestral excerpt)
- One etude
- Two major/minor pairs, chromatic scale, modes from low G to high Bb
- Sight reading

Additional Requirements for Young Artist Diploma Candidates Only:

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra