LEVEL ONE

Skills & Goals:
- Learn to assemble clarinet; master reed placement on mouthpiece
- Learn to identify and care for playable reeds
- Long tones with full, steady sound and good intonation
- Develop proper embouchure, hand position, breath control, and tonguing technique
- Major scales, arpeggios in 2 b and #, one octave chromatic scale

Sample Repertoire:
- Bk. 1: Accent Achievement, Tune a Day, Rubank, Standard of Excellence
- Nilo Hovey Valse Grazioso
- Robert Schumann Little Piece
- Hal Leonard Petite Promenade

End of Year Evaluation:
- One-octave C major scale and arpeggio, slurred, memorized
- One other one-octave major scale and arpeggio, memorized
- One octave chromatic scale, memorized
- One etude
- Three contrasting solos
- Sight-reading at beginner level

Additional Requirements for Young Artist Diploma Candidates Only:
- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include: theory class, youth orchestra
LEVEL TWO

Skills & Goals:
- Continue to develop embouchure, tonguing technique, breath support
- Demonstrate proper hand position
- Play long tones with full, steady tone, in tune for 20 seconds
- Major and minor scales and arpeggios to 3 b/# in two octaves
- Chromatic scale: low E to high C in 2.5 octaves

Sample Repertoire:
- Bk.2: Accent Achievement, Tune a Day, Rubank, Standard of Excellence
- Nilo Hovey First Book of Practical Studies
- Leon Lester Progressing Clarinetist
- Finzi Five Bagatelles: Carol
- Vaughan Williams Six Studies in English Folksong: #2
- Delibes Coppelia: Waltz
- Hovey Bagatelle

End of Year Evaluation:
- Two two-octave major and minor scales and arpeggios, memorized
- Chromatic scale, two and one-half octaves, memorized
- One etude
- Three contrasting solo pieces
- Sight reading

Additional Requirements for Young Artist Diploma Candidates Only:
- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
  Theory Class, Chamber Music, Wind Ensemble
LEVEL THREE

Skills & Goals:

• Continue to develop embouchure strength and tonguing speed
• Play securely in third register up to high G
• Play with expression and dynamics
• Securely incorporate breathing into music
• Major and minor scales, arpeggios to 4b/# in full range
• Chromatic scale in three octaves

Sample Repertoire:

• Bk. 1, Hite Melodious and Progressive Studies
• Bk.3 Baermann
• Stamitz Concerto #3
• Schumann Fantasy Pieces # 1, 2
• Gade Ballade
• Weber Concertino, Concerto #1, mvts. 1, 2
• Pierté Canzonetta
• Cahuzac Theme, Variation 1, 2, 3

End of Year Evaluation:

• Two major/minor scales and arpeggios, memorized, three octaves when applicable
• Chromatic scale three octaves, memorized
• One etude
• Three contrasting solos
• Sight-reading

Additional Requirements for Young Artist Diploma Candidates Only:

• Average score of “high pass” for evaluation
• Three performances per year
• Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra
LEVEL FOUR

Skills & Goals:

• Continue to master excellent hand position; full, supported tone with accurate intonation
• Clean, clear articulation in all patterns
• Wide dynamic range, depth of expression, knowledge of phrase structure
• Develop, explore, and use a variety of tone colors
• All major, minor scales and arpeggios in full range
• Chromatic and whole tone scales in full range

Sample Repertoire:

• Bk. 2 Hite Melodious and Progressive Studies
• Rose Etudes 32 and 40
• Baermann Bk. 3
• Crusell, Mozart, Spohr, Weber Concerti
• Arnold, Bernstein, Brahms, Hindemith, Poulenc, Saint-Saëns Sonatas
• Schumann Fantasy Pieces: #3
• Lutoslawski Dance Preludes

End of Year Evaluation:

• Two major and minor scales and arpeggios in full range, memorized
• Chromatic scale up to high G, memorized
• One etude
• Three contrasting solos
• Sight-reading

Additional Requirements for Young Artist Diploma Candidates Only:

• Average score of “high pass” for evaluation
• Three performances per year
• Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra