LEVEL ONE

Skills & Goals:
- Comfortable body position and proper instrument placement
- Ability to play in tune in one position, recognizing basic finger patterns
- Developing basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character and tempo

Sample Repertoire:
- One octave scales and arpeggios
- Studies by Lee, Grant, Dotzauer
- Albums of pieces by Applebaum, Suzuki, Forbes
- Concertos and Sonatas by Breval, Klengel, Vivaldi

End of Year Evaluation:
- Six one octave scales with arpeggios
- One study
- One piece, memorized

Additional Requirements for Young Artist Diploma Candidates Only:
- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include: theory class, youth orchestra
LEVEL TWO

Skills & Goals:
- Secure and flexible body position
- Mastering positions 1 through 4 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics

Sample Repertoire:
- Two octave Scales and arpeggios
- Studies by Schroeder, Mooney, Deak
- Pieces by Bach, Squire, Saint-Saens
- Concertos by Goltermann, CPE Bach
- Sonatas by Marcello, Eccles, Romberg

End of Year Evaluation:
- Six two octave scales and arpeggios
- One study
- Two contrasting pieces, one of which needs to be memorized

Additional Requirements for Young Artist Diploma Candidates Only:
- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra
LEVEL THREE

Skills & Goals:
• Balance body position, ability to recognize and avoid tension
• Ability to shift to higher positions
• Consistent vibrato, comfortable double stops and chords
• Variety of bowings, including off the string
• Playing with more expression and making more stylistic choices

Sample Repertoire:
• 3 octave scales
• Studies by Dotzauer, Piatti
• Pieces by Dvorak, Rachmaninov, Popper
• Concertos by Haydn, Kabalevsky
• Sonatas by Corelli, Kodaly, Vivaldi

End of Year Evaluation:
• Six three octave scales and arpeggios
• One study
• Two contrasting pieces, one of which should be memorized

Additional Requirements for Young Artist Diploma Candidates Only:
• Average score of “high pass” for evaluation
• Three performances per year
• Three year-long electives in total, suggestions include:
  Theory Class, Chamber Music, Youth Orchestra
LEVEL FOUR

Skills & Goals:
• Comfortable and consistent posture
• Mastery of the entire fingerboard, ability to shift fast
• Variety of vibrato styles, mastery of double stops and chords
• Advanced bow technique and style appropriate application
• Development of personal sound and style

Sample Repertoire:
• 4 octave scales
• Studies by Piatti, Popper, Franchomme
• Concertos by Schumann, Dvorak, Elgar
• Sonatas by Beethoven, Brahms, Prokofiev

End of Year Evaluation:
• All major and minor 3 octave scales and arpeggios
• One study
• Two contrasting pieces, one of which should be memorized

Additional Requirements for Young Artist Diploma Candidates Only:
• Average score of “high pass” for evaluation
• Three performances per year
• Three year-long electives in total, suggestions include:
  Theory Class, Chamber Music, Youth Orchestra