



LEVEL ONE

Skills & Goals:

- Comfortable body position and proper instrument placement
- Ability to play in tune in one position, recognizing basic finger patterns
- Developing basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character and tempo

Sample Repertoire:

- One octave scales and arpeggios
- Studies by Lee, Grant, Dotzauer
- Albums of pieces by Applebaum, Suzuki, Forbes
- Concertos and Sonatas by Breval, Klengel, Vivaldi

End of Year Evaluation:

- Six one octave scales with arpeggios
- One study
- One piece, memorized

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:
theory class, youth orchestra



LEVEL TWO

Skills & Goals:

- Secure and flexible body position
- Mastering positions 1 through 4 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics

Sample Repertoire:

- Two octave Scales and arpeggios
- Studies by Schroeder, Mooney, Deak
- Pieces by Bach, Squire, Saint-Saens
- Concertos by Golterman, CPE Bach
- Sonatas by Marcelllo, Eccles, Romberg

End of Year Evaluation:

- Six two octave scales and arpeggios
- One study
- Two contrasting pieces, one of which needs to be memorized

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Orchestra



LEVEL THREE

Skills & Goals:

- Balance body position, ability to recognize and avoid tension
- Ability to shift to higher positions
- Consistent vibrato, comfortable double stops and chords
- Variety of bowings, including off the string
- Playing with more expression and making more stylistic choices

Sample Repertoire:

- 3 octave scales
- Studies by Dotzauer, Piatti
- Pieces by Dvorak, Rachmaninov, Popper
- Concertos by Haydn, Kabalevsky
- Sonatas by Corelli, Kodaly, Vivaldi

End of Year Evaluation:

- Six three octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Orchestra



LEVEL FOUR

Skills & Goals:

- Comfortable and consistent posture
- Mastery of the entire fingerboard, ability to shift fast
- Variety of vibrato styles, mastery of double stops and chords
- Advanced bow technique and style appropriate application
- Development of personal sound and style

Sample Repertoire:

- 4 octave scales
- Studies by Piatti, Popper, Franck
- Concertos by Schumann, Dvorak, Elgar
- Sonatas by Beethoven, Brahms, Prokofiev

End of Year Evaluation:

- All major and minor 3 octave scales and arpeggios
- One study
- Two contrasting pieces, one of which should be memorized

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Orchestra