



LEVEL ONE

Skills & Goals:

- Learn to read bass clef
- Develop proper embouchure and comfortable body position
- Scales and arpeggios through two sharps and flats
- Chromatic scale, two octaves
- Begin Slama, 66 Studies, easy exercises

Sample Repertoire:

- Weissenborn Method for Bassoon, including 50 Advanced Studies
- First Book of Practical Studies for Bassoon, D. McDowells
- Merle J. Isaac, The Jolly Dutchman,
- Dondeyne , Prelude
- Classic Festival Solos

End of Year Evaluation:

- Two major scales and arpeggios, two octaves
- Chromatic scales, two octaves
- Etude
- Three contrasting pieces
- Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:
theory class, youth orchestra



LEVEL TWO

Skills & Goals:

- Introduce tenor clef
- Scales and arpeggios through four sharps and flats
- Relative natural minor scales
- Scales in thirds
- Chromatic scale, three octaves

Sample Repertoire:

- Weissenborn, Fifty Advanced Studies
- Slama, intermediate exercises
- Second Book of Practical Studies for Bassoon, D. McDowells
- Jerome Besozzi Sonata
- Gailliard Sonatas 1-6

End of Year Evaluation:

- Two major scales and arpeggios, two or three octaves
- One natural minor scale
- Chromatic scale, three octaves
- Etude
- Three contrasting pieces
- Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Orchestra



LEVEL THREE

Skills & Goals:

- Begin vibrato
- Introduce reed making with shaped and profiled cane
- Scales and arpeggios through six sharps and flats
- Relative harmonic and melodic scales
- Continue Slama, 66 Studies, most difficult exercises

Sample Repertoire:

- Milde Concert Studies, Vol. 1
- Stadio Solos and Difficult Passages
- Vivaldi Concerto in F Major
- Mozart Concerto in Bb Major
- Bozza Recitative, Sicilian, et Rondo

End of Year Evaluation:

- Two major scales and arpeggios, two or three octaves
- One harmonic and one melodic minor scale, two or three octaves
- Chromatic scale, three octaves
- Etude
- Three contrasting pieces
- Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Symphony, Wind Ensemble



LEVEL FOUR

Skills & Goals:

- Continue reed making
- Develop vibrato
- Introduce Piard Scale and Arpeggio Studies
- Introduce Giampieri Sixteen Daily Exercises

Sample Repertoire:

- Milde Concert Studies, Vol. 1 and 2
- Orefici Melodic and Bravoura Studies
- Weber Concerto in F Major
- Hummel Concerto
- Orchestral excerpts

End of Year Evaluation:

- Two major scales and arpeggios, and chromatic scales, three octaves
- One harmonic and one melodic minor scale, three octaves
- Etude
- Two contrasting pieces
- Orchestral excerpt (s)
- Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
Theory Class, Chamber Music, Youth Symphony, Wind Ensemble