

PIANO DEPARTMENT CURRICULUM
General and Young Artists Diploma

LEVEL ONE:

Repertoire:

General Evaluation:

Scales and Arpeggi of the candidate's choice. A minimum of 2 major and 2 minor scales and arpeggi in any combination.

Repertoire: a minimum of 2 pieces of contrasting character, possibly from memory.

Young Artist's Diploma Evaluation and requirements:

Evaluation

Scales and Arpeggi of the candidates choice; a minimum of 3 major and 3 minor scales and arpeggi in any combination.

Repertoire: three works that represent three different periods; memorization required (contemporary music excepted)

Repertoire

From Bach to Bartok, Volume A	Agay	Warner Bros. Pub.
The Joy of Modern Piano Pieces	Agay	Music Sales Corp.
Anson Introduces Bach	Bach	Willis Music Co.
Bach for Beginners	Bach	Boosey & Hawkes
First Lessons in Bach	Bach	Alfred
For Children, Volume 1	Bartok	Boosey & Hawkes
Pop, Rock & Blues, Book 2	Bastien	Kjos West
Interval Pieces, Book 2	Beard	Boston Music Co.
The Delicious Book	Bergerac	Schroeder & Gunther
Raccoons, Books 1 & 2	S. Bernstein	Tetra Music Corp.
Monsterpieces	Bolcom	Marks
Contemporary Piano Literature, Book 2	Clark	Summy-Birchard
Piano Literature, Book 1	Clark	Summy-Birchard
Young People's World	Eben	Schott
A Day in the Forest	George	Summy-Birchard Oxford University Press
Medieval Pageant	George	Press
Accent on Rhythm & Style	Gillock	Willis Music Co.
First Repertoire Album-The Russian	Haroutiunian	Boosey & Hawkes
School of Piano Playing		
24 Little Pieces for Piano, Op. 39	Kabalevsky	MCA
Copycats	La Montaine	Freedonia Press Oxford University Press
Farmyard Parade	Last	Press

On The Move	Last	Boosey & Hawkes
Little Things/Mixed Pages	Ledeniov	Ricordi
Essential Keyboard Repertoire	Olson	Alfred
Parades, Op. 57	Persichetti	Elkan Vogel
Sea Pictures	Poe	Willis Music Co.
5 Miniature Preludes and Fugues	Rowley	Petrucci Music Press
Crème de la creme	Sheftel, ed.	Alfred
Six Children's Pieces	Shoshtakovich	MCA
Six Modal Miniatures	Stevens	O. Ditson/Presser
Russian School of Piano Playing, Book 2		Boosey & Hawkes

Suggested Etudes

Magic Finger Technique, Book 3	Bastien	General Words & Music
Dozen a Day, Book 2	Burnam	Willis Music Co.
Freedom Technique, Book 2	Last	Oxford University Press
The Best Traditional Piano Etudes, Book 1	Olson	Alfred

Requirements

Theory

Two years, 45 minutes each. Electives (one of the following classes will have to be chosen)

Piano Duo - 45 minutes

Elements of Rhythm and Phrasing - 45 minutes

LEVEL TWO:

Repertoire:

General Evaluation:

Scales and Arpeggi of the candidate's choice; a minimum of 3 major and 3 minor scales and arpeggi in any combination. Alternatively, the candidate will present an Etude of appropriate difficulty.

Repertoire: 2 or 3 pieces of contrasting character and representing different periods, possibly from memory.

Young Artist's Diploma Evaluation and requirements:

Evaluation

Scales and Arpeggi of the candidate's choice. A minimum of 5 major and 5 minor scales and arpeggi in any combination. Alternatively, the candidate will present an Etude of appropriate difficulty.

Repertoire: three works that represent three different periods. Memorization required (contemporary music being an exception).

Repertoire

Young Pianist's Library Sonatinas	Agay	Warner Bros. Pub.
18 Short Preludes	Bach	Alfred
Mikrokosmos, Volume 4	Bartok	Boosey & Hawkes
Concerto for Our Times	S. Bernstein	Schroeder & Gunther Masters Music
Children's Album	Chaminade	Publications
Sonatinas, Op. 151 & 168	Diabelli	Schirmer Associated Board of
Six Sonatinas, Op. 19	Dussek	Royal Schools of Music
Twelve American Preludes	Ginastera	C. Fischer
Handel: Introduction to the Keyboard Works	Handel	Alfred
Piano Concerto in C	Haydn	Boosey & Hawkes
Six Sonatinas	Haydn	Alfred
Ten German Dances	Haydn	Kalmus
Album for the Young	Heller	Kalmus
At the Piano with Women Composers	Hinson	Alfred
Sonatina Album	Kohler, ed.	Schirmer
Sonatinas, Op. 55	Kuhlau	Schirmer
Puppets	Martinu	Masters Music Pub.
Farewell to Stromness	Maxwell-	
Intermediate Essential Keyboard Repertoire	Davies	Boosey & Hawkes
Serenade No. 7	Olson	Alfred
Diary of Athens	Persichetti	Elkan Vogel Boston Music
Music for Children	Pradell	Company
Easy Keyboard Pieces	Prokofiev	MCA
Essays, Op.4	Purcell	Peters
9 Silhouettes	Rahbee	Musicalgraphics
	Rebikov	International

3 Gymnopedies & 3 Gnossiennes	Satie	Alfred
Album for the Young	Schumann	Alfred, Henle
Blues & All That Jazz	Sheftel	Alfred
At Home Alone	Starer	MCA, Belwin
New Recital Pageants, Book 4	Waxman	Galaxy
Hungarian Peasant Songs for Piano	Weiner	General Music
Royal Conservatory of Music Repertoire Series, Level 5 & 6		Harris

Suggested Etudes:

Introduction to the Piano, Studies Book 3	J. C. Bach-Ricci	Novello
Czerny Selected Piano Studies, Volume 1	Germer	Alfred
24 Melodious Studies, Op. 125	Heller	Peters

Requirements

Theory

Two years – first year 45 minutes; second year 60 minutes

Ensemble

One year of ensemble with strings and/or winds – 45 minutes

Electives (one of the following classes will have to be chosen)

One year of Piano Duo (if not taken in Level One) - 45 minutes

One year of Voice Ensemble class – 45 minutes).

LEVEL THREE:

Repertoire:

General Evaluation

Scales and Arpeggi of the candidate's choice. A minimum of 4 major and 4 minor scales and arpeggi in any combination. Alternatively, the candidate will present an Etude of appropriate difficulty.

Repertoire: 2 or 3 pieces of contrasting character and representing different periods, possibly from memory.

Young Artist's Diploma Evaluation and Requirements:

Evaluation

Scales and Arpeggi of the candidate's choice. A minimum of 5 major and 5 minor scales and arpeggi in any combination.

Repertoire: three works that represent three different periods. The inclusion of a Classical work is mandatory. While in the past a Sonata-form movement was often a requirement, this will be left to the candidate's discretion (for example, the Mozart

Rondo in D Major or a group of Beethoven Bagatelles would qualify). Memorization required (contemporary music being an exception).

Repertoire

Concertos	Bach	International, Peters
French Suites	Bach	Henle
Rumanian Folk Dances	Bartok	Boosey & Hawkes
Sonatas	Beethoven	Henle
3 Ghost Rags	Bolcom	Marks
Ten Preludes	Chavez	Schirmer
Nocturnes	Chopin	Paderewski
Preludes	Chopin	Paderewski
Suite Bergamasque	Debussy	Dover
At the Keyboard	Gershwin	Warner Bros. Pub
Three Preludes	Gershwin	Warner Bros. Pub
Spanish Dances	Granados	Dover
Concerto in D	Haydn	Peters
Sonatas	Haydn	Henle
Quatre pieces celebres pour piano extradites des histories	Ibert	Alphonse Leduc
Toccata	Khatchaturian	MCA
Sonatas	Mozart	Henle, Barenreiter
Three Toccatinas, Op. 142	Persichetti	Elkan Vogel
Mouvements Perpetuels	Poulenc	Chester
Visions Fugitives, Op. 22	Prokofiev	MCA
Impromptus	Schubert	Henle
Scenes from Childhood, Op. 15	Schumann	Henle
Mazurkas	Scriabin	Kalmus
Preludes	Scriabin	Dover
3 Fantastic Dances, Op. 1	Shostokovich	MCA
36 Fantasias for Keyboard	Telemann	Dover
Prole do Bebe	Villa Lobos	Marks

Suggested Etudes:

Training of the Left Hand	Berens	Schirmer
Etudes	Cramer	Universal
Short Intervallic Etudes	Dello Joio	Schirmer
Fifty Etudes for Piano, Book III	Waxman	Galaxy

Requirements

Theory

Two years – both 60 minutes

Ensemble

One year of ensemble with strings and/or winds

Electives (two of the following classes will have to be chosen)

One year of Voice Ensemble class (if not taken in Level Two)

One year of Piano Duo Literature - 60 minutes

One year of Piano Performance Class - 60 minutes

One year of Music History - 45 minutes

A Half Recital is required of all Level-Three candidates

LEVEL FOUR:

Repertoire:

General Evaluation

Scales and Arpeggi of the candidate's choice. A minimum of 5 major and 5 minor scales and arpeggi in any combination. Alternatively, the candidate will present an Etude of appropriate difficulty.

Repertoire: 2 to 4 pieces of contrasting character and representing different periods, possibly from memory.

Young Artist's Diploma Evaluations and Requirements:

Evaluation

Scales and Arpeggi of the candidate's choice. A minimum of 5 major and 5 minor scales and arpeggi in any combination.

Repertoire: four works representing at least three different periods. The inclusion of a major work of Bach and of a 19th-century work is mandatory. Memorization required (contemporary music being an exception).

Repertoire

Capriccios	Bach	Henle
Toccatas	Bach	Henle
Well-Tempered Clavier	Bach	Henle
Concertos 1 & 3	Beethoven	Henle
Concertos 1-5	Beethoven	Peters
Sonatas	Beethoven	Henle
Sonata	Berg	Universal
Sequenza IV	Berio	Universal
Ballades	Chopin	Paderewski
Fantasy in F Minor	Chopin	Paderewski
Sonatas	Chopin	Paderewski
Passacaglia	Copland	Boosey & Hawkes

Estampes	Debussy	Dover
Images, Book 1	Debussy	Dover
Sonata No.3	Dello Joio	C. Fischer
Last Pieces	Feldman	Peters
Goyescas	Granados	Dover
Sonatas	Haydn	Henle
Sonata No. 2	Hindemith	Schott
Sonetto del Petrarca	Liszt	Editio Musica Budapest
Concertos	Mozart	Barenreiter, Peters
Sonatas	Mozart	Henle, Barenreiter
Le Tombeau de Couperin	Ravel	Durand
Fantasiestucke, Op. 12	Schumann	Henle
Sonata No. 1, Sonata No. 4	Scriabin	MCA
Serenade	Stravinsky	Boosey & Hawkes

Suggested Etudes:

Studies, Op. 18	Bartok	Boosey & Hawkes
12 New Etudes for Piano	Bolcom	Marks
Etudes	Chopin	Paderewski
Etudes Tableaux, Opp. 33 & 39	Rachmaninoff	Boosey & Hawkes
Etudes	Scriabin	Dover

Requirements

Theory

One year of theory or composition – 60 minutes

Ensemble

One year of ensemble with strings and/or winds - 60 minutes

Electives (two of the following classes will have to be chosen)

One year of Piano Duo Literature (if not taken in Level Three) - 60 minutes

One year of Piano Performance Class - 60 minutes

One year of Music History - 45 minutes

A Full Recital is required of all Level-Four candidates